


JASON BAE PIANO

M A R Y L E B O N E





New Zealand pianist Jason Bae was born in Daejeon, South Korea in 1991, where he began studying piano at the age of five. At the age of twelve, he made his concerto debut with the Auckland Symphony Orchestra performing Grieg's Piano Concerto Op. 16. A year later, he became the youngest concerto soloist to perform with the Auckland Philharmonia Orchestra for the "SkyCity Starlight Symphony Concert in the Park" at Auckland Domain in front of an audience of 200,000. Under the baton of Rossen Milanov, Jason performed Stravinsky's Concerto for Piano and Winds as a soloist with the New Zealand National Youth Symphony Orchestra in 2010. The New Zealand Herald hailed him as an "imperturbable soloist".

Jason was awarded the First Prize in the 2008 Bradshaw & Buono International Piano Competition in New York, which led to a performance at the Carnegie Hall in Weill Recital Hall. In the same year, he was named "New Zealand Young Performer of the Year". In 2009, he won the second prize in the Lev Vlassenko International Piano Competition in Brisbane, Australia, where he also received the Pnina Salzman Memorial Prize for the best performance of a work by Chopin. In 2010, Jason's performance of Tchaikovsky's First Piano Concerto won First Prize at the University of Auckland Concerto Gala Competition. He was the Grand First Prize Winner of the 2013 New Zealand Inaugural Wallace National Piano Competition.

In 2012, Jason presented his sold-out debut piano recital at Auckland Town Hall. Since then, he has given recitals in the United States of America, the United Kingdom, in France, Ireland, South Korea, Indonesia, Australia and New Zealand.

Jason received his Master of Arts in piano performance with the DipRAM at the Royal Academy of Music in London under the tutelage of Christopher Elton and Joanna MacGregor in 2015 after graduating as Bachelor of Music in piano performance with First Class Honours at the University of Auckland under Dr. Rae de Lisle in 2013. Jason also studied at the Aspen Music Festival and School with Ann Schein and John O'Connor from 2007 to 2013.

In 2012, Jason was the first New Zealander to become "Young Steinway Artist". He has been a proud beneficiary of the Lewis Eady Charitable Trust in Auckland since 2004, and in 2014, he became an artist of "Talent Unlimited" in London. In 2015, Jason became the first South Korea-born New Zealander Associate Fellow of the Royal Commonwealth Society awarded by the Queen Elizabeth Diamond Jubilee Trust.

Der neuseeländische Pianist Jason Bae wurde 1991 in Daejeon (Südkorea) geboren und erhielt dort im Alter von fünf Jahren seinen ersten Klavierunterricht. Mit zwölf debütierte er als Solist in Griegs Klavierkonzert op. 16 mit dem Auckland Symphony Orchestra, und schon ein Jahr später war er der jüngste Solist des Auckland Philharmonia Orchestra beim „SkyCity Starlight Symphony Concert in the Park“ in der Auckland Domain vor einem Publikum von 200.000 Menschen. Unter der Leitung von Rossen Milanov spielte Jason 2010 Stravinskys Konzert für Klavier und Bläser mit dem New Zealand National Youth Symphony Orchestra. Der New Zealand Herald pries ihn als „unerschütterlichen Solisten“.

Beim Bradshaw & Buono International Piano Competition in New York gewann Jason 2008 den ersten Preis, was zu einem Konzert in der Weill Recital Hall (Carnegie Hall) führte. Im gleichen Jahr wurde er „New Zealand Young Performer of the Year“, und 2008 gewann er sowohl den zweiten als auch den Sonderpreis für die beste Interpretation eines Chopin-Werkes beim Lev Vlassenko International Piano Competition in Brisbane. Als Solist im ersten Klavierkonzert von Tschakowsky gewann er 2010 den Concerto Gala Competition der University of Auckland, und 2013 war er der Gewinner des Grand First Prize des ersten New Zealand Wallace National Piano Competition.

2012 gab er sein Debütrezital in der ausverkauften Town Hall in Auckland. Es folgten Klavierabende in den USA, dem Vereinigten Königreich, Frankreich, Irland, Südkorea, Indonesien, Australien und Neuseeland.

Jason Bae schloss 2015 seinen Master of Arts im Konzertfach Klavier an der Royal Academy of Music in London ab, wo er bei Christopher Elton und Joanna McGregor studierte. Bereits 2013 graduierte er an der University of Auckland nach seinem Studium bei Rae de Lisle zum Bachelor of Music (mit First Class Honours). Kurse bei Ann Schein und John O'Connor beim Aspen Music Festival and School von 2007 bis 2013 vervollständigten seine Ausbildung.

2012 war Jason der erste Neuseeländer als „Young Steinway Artist“. Seit 2004 ist er Stipendiat des Lewis Eady Charitable Trust in Auckland, und seit 2014 ist er Teilnehmer des „Talent Unlimited“-Programms in London. 2015 wurde er als erster Neuseeländer mit koreanischen Wurzeln Associate Fellow of the Royal Commonwealth Society, verliehen durch den Queen Elizabeth Diamond Jubilee Trust.



When I was ten years old, I knew in my heart that I was determined to become a concert pianist after I heard a recording of Rachmaninov's Piano Concertos Nos. 2 & 3 played by Yefim Bronfman with Esa-Pekka Salonen conducting the Philharmonia Orchestra on the radio. One day later, I remember going to "The Warehouse" ("where everyone gets a bargain", literally) in Whangaparaoa (pronounce it!), Auckland, and I probably bought all CDs that had the name "Rachmaninov" on them in its tiny section where they sold classical music CDs. Amongst them were one with the two piano sonatas and another with the complete Preludes and Moment Musicaux with pianist Dmitri Alexeev. I fell in love with these works and I have dreamed of performing them ever since.

Puccini's *Madame Butterfly* was the first opera that I listened to when I was studying at the Aspen Music Festival and School in 2007. Its story and the music had a very powerful impact on me. Since then, I wanted to explore more operas by Puccini and other composers. Five years later, I heard Britten's *Peter Grimes* for the first time, also in Aspen. I had never liked Britten until I heard *Peter Grimes*. I grew up near the beaches of Whangaparaoa and Orewa in Auckland, New Zealand, from the age of ten until I was twenty-one years old. It seemed very natural for me to imagine the setting of the seashore of a Suffolk village and the sound of its tidal waves. Every time I play this work, it reminds me of when I lived on the beaches of New Zealand. I miss it very much.

I would like to express my gratitude to the Lewis Eady Charitable Trust, the Wallace Foundation, the Nicholas Boas Charitable Trust, the David Shove Charitable Trust and "Talent Unlimited" for their ongoing and generous support.

Jason Bae
London, July 2015

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MARYLEBONE



Ronald Stevenson (1928–2015)

01 Peter Grimes Fantasy on themes from Britten (1971) 08:10

Sergei Rachmaninov (1873–1943)

Piano Sonata No 2 in B-Flat Major op. 36 (1913 version)

02 Allegro agitato 10:26

03 Non allegro 06:22

04 Allegro molto 06:45

Moments musicaux op. 16 (1896)

05 No. 1 in B-Flat Minor: Andantino 07:04

06 No. 2 in E-Flat Minor: Allegretto 03:12

07 No. 3 in B Minor: Andante cantabile 06:34

08 No. 4 in E Minor: Presto 03:07

09 No. 5 in D-Flat Major: Adagio sostenuto 04:10

10 No. 6 in C Major: Maestoso 04:42

Yvar Mikhashoff (1943–1993)

11 Portrait of Madame Butterfly 11:43

TT 72:14

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