

GEORGES APERGHIS (*1945)

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|---|--|-------|
| 1 | Lopsided Sob (2015)
<i>for accordion</i> | 06:50 |
| 2 | Ruinen (1994)
<i>for trombone</i> | 08:53 |
| 3 | Schattentheater (2020)
<i>for viola</i> | 06:54 |
| 4 | P.S. (2010)
<i>for saxophone</i> | 08:42 |
| 5 | The Only Line (2009)
<i>for violin</i> | 12:07 |
| 6 | Deux cents quatre-vingt mesures (1979)
<i>for clarinet</i> | 11:23 |
| 7 | Tag ohne Nacht (2020)
<i>for contraforte</i> | 11:20 |
| | TT | 66:14 |


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|---|-----------------------------|
| 1 | Krassimir Sterev, accordion |
| 2 | Mikael Rudolfsson, trombone |
| 3 | Dimitrios Polissidis, viola |
| 4 | Gerald Preinfalk, saxophone |

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|---|------------------------------|
| 5 | Gunde Jäch-Micko, violin |
| 6 | Olivier Vivarès, clarinet |
| 7 | Lorelei Dowling, contraforte |





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musikstiftung

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Konzerthaus

 Bundesministerium
Kunst, Kultur,
öffentlicher Dienst und Sport

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www.kairos-music.com
ISRC: ATK941509901 to 07 . Made in the E.U.

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