

# MATHIAS SPAHLINGER (\*1944)

*Includes detailed booklet with texts by  
Frank Hilberg, Peter Niklas Wilson and  
Mathias Spahlinger*



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DDD

LC10488

WDR 3

<b>furioso</b> (1991/92) für Ensemble	20:02	<b>6</b>	<b>fugitive beauté*</b> (2006) für Oboe, Altflöte und Violine, Bassklarinette, Viola und Violoncello	16:58
<b>1</b> I	8:34			
<b>2</b> IIa	7:39			
<b>3</b> IIb	3:47			
<b>gegen unendlich*</b> (1995) für Bassklarinette, Posaune, Violoncello und Klavier	16:28	<b>7</b> I		6:06
<b>4</b> I	10:40	<b>8</b> II Quasi da capo senza fine		5:12
<b>5</b> II	5:48	<b>9</b> III Quasi da capo senza fine		0:33
		<b>TT:</b>		<b>65:56</b>

\* First recording

- 1-3 Ensemble Modern**  
**Hans Zender** conductor
- 4-6 ensemble recherche**
- 7-9 Arditti String Quartet**

Recording dates and venues: **1-3** Frankfurt/Main, Saal der Deutschen Bank, 9.-10.4.1993  
**4-6** Köln Funkhaus Wallrafplatz, Klaus von Bismarck Saal, 20.-22.12.2006, **7-9** Köln, 15.6.1994  
Recording supervisors: **1-6** Michael Peschko, **7-9** Stephan Hahn  
Sound engineers: Mark Hohn, Thomas Sehringer  
Technique/edits: Karin von Gross, Walter Platte  
Producer: Harry Vogt, Barbara Fränzen, Peter Oswald  
Graphic design: Gabi Hauser, based on artwork by Jakob Gasteiger  
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