

## JOHANNES MARIA STAUD (\*1974)

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|----------|---|-------|
| <b>1</b> | <b>Apeiron</b><br>Music for Large Orchestra (2004/05)   | 20:48 |
| <b>2</b> | <b>Incipit III (Esquisse retouchée II)</b><br>for trombone solo, string orchestra,<br>two horns and percussion (2005) | 13:19 |
| <b>3</b> | <b>Towards a Brighter Hue</b><br>for violin solo (2004)   | 10:44 |
| <b>4</b> | <b>Violent Incidents (Hommage à Bruce Nauman)</b><br>for saxophone solo, wind band and percussion (2005/06)           | 13:12 |
| <b>5</b> | <b>Peras</b><br>Music for Piano (2005)  | 9:21  |

TT: 67:56

*Includes detailed  
booklet with  
texts by  
Daniel Ender,  
Durs Grünbein and  
Johannes M. Staud*



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**Berliner Philharmoniker** Sir Simon Rattle, courtesy of EMI Records  
**WDR Sinfonieorchester** Lothar Zagrosek  
**Windkraft Tirol** Kasper de Roo Marcus Weiss saxophone  
**Uwe Dierksen** trombone **Marino Formenti** piano **Ernst Kovacic** violin



Deutschlandradio Kultur

**ORF**

Recording venues and dates: **1** Eine Aufnahme von Deutschlandradio Kultur, Philharmonie Berlin 15.6.2005

**2** Kölner Philharmonie 10.3.2006, **3** Großer Sendesaal/Radiokulturhaus Wien 3.2.2007

**4** Funkhaus Köln 10.2.2007, **5** Großer Sendesaal/Radiokulturhaus Wien 6.6.2007

Recording supervisors: **2** **4** Stephan Hahn, **3** **5** Florian Rosensteiner, **1** Jens Schünemann

Mastering: Florian Rosensteiner, Anton Reiningger, Johannes M. Staud

Recording engineers: **2** **4** Christoph Gronarz, **1** Martin Eichberg, **3** Anton Reiningger, **5** Wolfgang Fahrner

Technique/cut: **1** Susanne Beyer, **2** **4** Walter Platte, Renate Reuter, **3** **5** Florian Rosensteiner

Producers: Harry Vogt, Barbara Fränzen, Peter Oswald

Production: **1** © Deutschlandradio, 2005, **2** **4** © eine Produktion des Westdeutschen Rundfunks Köln, 2007.

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